

Call of the Wild

By Ra Zamora

Audio and Visual Description

Event taking place on Friday 28th – Sunday 30th June 2019, at St Peter's Church, Bournemouth, 11:15pm daily.

Visual Description

Call of the Wild is a sound installation played through a surround-sound speaker system, for audiences to listen to whilst in the presence of the visual Moon installation piece the Museum of the Moon in St Peter's Church.

To accompany the Wolf Howling soundscape, the artist – Ra Zamora – provides audiences with a copy of her poem 'Reflections' and the 'The Invitation' by Oriah Mountain Dreamer, to contemplate and muse on whilst listening.

Audio Description

Call of the Wild is a sound installation created from male and female wolf cries, calls and howls. At times only the female calls are heard, followed by only the male calls, then finally coming together played simultaneously. The sound-levels are balanced in the church in a way that results in the listener being able to hear the female calls louder on the left-hand side, and the male calls louder on the right-hand side of the building. The resulting effect is a central area where Ra hopes the howls will balance the left-and right-hand sides of the listener's brain. This has been explored and developed in a sound editing suite along with experimenting with binaural beat rhythms which ideally create a relaxing experience for the listener.

Interspersed in the sound scape is Ra reciting her poetry overlaying the slow deep pulse of her heart beat.

The full duration of the sound experience lasts around 35 minutes.