

Call of the Wild

By Ra Zamora

Audio and Visual Description

Event taking place on Friday 12th – Sunday 14th July 2019, at Nothe Fort, Weymouth.
11.30pm daily.

Visual Description

Call of the Wild is a sound installation played through 'silent disco' wireless headsets. On-lookers will see audience members wearing black wireless headsets, lit up around the edge with a blue LED light. The nature of the headsets means that audiences are able to move freely around the space whilst listening, and may choose to sit, stand or walk around the site.

To accompany the Wolf Howling soundscape, the artist – Ra Zamora – provides audiences with a copy of her poem 'Reflections' and the 'The Invitation' by Oriah Mountain Dreamer, to contemplate and muse on whilst listening.

Audio Description

Call of the Wild is a sound installation created from male and female wolf cries, calls and howls. At times only the female calls are heard, followed by only the male calls, then finally coming together played simultaneously. The sound-levels are balanced in a way that results in the listener being able to hear the female calls louder on the left-hand side, and the male calls louder on the right-hand side of the headsets. Ra hopes the howls will balance the left-and right-hand sides of the listener's brain. This has been explored and developed in a sound editing suite along with experimenting with binaural beat rhythms which ideally create a relaxing experience for the listener.

Interspersed in the sound scape is Ra reciting her poetry overlaying the slow deep pulse of her heart beat.

The full duration of the sound experience lasts around 30 minutes.